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FOR IMMEDIATE RELEASE

November 14, 2013

**SUZANNE TAN PLANS TO DEPART BERKELEY ART CENTER AS EXECUTIVE DIRECTOR.
AIMEE LE DUC ANNOUNCED AS NEXT DIRECTOR TO BEGIN DECEMBER 3, 2013.**

Last month the Board of Directors announced the planned departure of Executive Director Suzanne Tan at the end of the year. Through her incredible enthusiasm and creative vision over the past five years, Suzanne has raised the artistic level of our exhibition program. The shows she has curated have garnered numerous high-profile reviews along with wide regional attention and acclaim. In addition to the many museum-quality exhibitions and programs Suzanne organized, she also facilitated several key facility improvements, including the introduction of our world-class sculpture patio as well as substantial development of our Board. Although we are sad to see her leave this role, we wholeheartedly support her continued personal and professional growth and deep connection to the community, and she is committed to helping the Board ensure a successful transition.

"It has been an incredibly rich and rewarding five years at Berkeley Art Center. I am pleased that alongside our hard working Board of Directors we have significantly raised the visibility and community presence of the organization. Berkeley Art Center has become a vital resource to connect and enliven our talented community of visual artists. It has been a true honor to hold this position for the past five years and I am deeply grateful for all the incredible connections and friendships I've made with our extraordinary arts community through our work together. I hope to continue to be involved in the center's future development and intend to remain an active participant in our vibrant local arts community. Thank you so much for your continued support of Berkeley Art Center."

The Board is pleased to announce Aimee Le Duc as her successor in the position, starting on December 3, 2013. Aimee received her MA in Visual Criticism from CCA in 2003 and her MFA degree in CCA's Creative Writing program in 2004. Before accepting the Executive Director position at Berkeley Art Center, she was Galleries Manager at the San Francisco Arts Commission. Before that, she was Associate Director of Southern Exposure. Her critical writing appears in publications including Frieze, Sculpture, Contemporary Arts Quarterly, the Journal for Aesthetics and Protest, ArtPractical and Camerawork: A Journal of Photographic Arts.

Please feel free to contact any of us directly, or any member of the Board of Directors, if you have any questions about our plans as we move forward with this transition.